

MUSEUM



The Monte Rite museum (the highest situated museum in Europe) has a protected indoor-climate thanks to DST-dehumidifiers.

Handing down our culture to posterity

Moisture is one of the many threats against us in our fight to preserve the antique objects that make up our heritage. Paintings, furniture, linens and other items made of organic materials contain micro organisms which thrive and multiply in high humidity conditions, causing damage by mould and fungus growth. Metallic objects of all types are susceptible to corrosive degradation in the presence of high humidity conditions, causing irreparable damage in some instances.

References:

The Bolzano Science museum, The Monte Rite Museum -Italy,
Section for ancient books -Library of Alexandria
Museum of Modern Art , Archive center -Sweden,
Hedmarksmuséet -Norway,
National Geographical Society -London

A section for ancient books in the library of Alexandria is protected with dehumidifiers from Seibu Giken DST.

Why dehumidify?

To avoid expensive and complicated restoration costs, the condition that promote the damage should be avoided. If the relative humidity is kept within controlled limits, no micro-organism or bacteria activity will occur, no corrosion will form on metallics surfaces ensuring that our heritage is preserved for the future.

Archives and museums

Both archives for micro-film, books and museums can all benefit from a controlled indoor climate.

To select a dehumidifier.

Seibu Giken DST AB can provide the answer to the specific needs of every application. There is no problem requiring the supply of dry air that cannot be solved. Please contact your DST representative to discuss your requirements.

You can also visit us at www.dst-sg.com

